

THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
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With which is incorporated the
American Literary Gazette and Publishers' Circular,
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OBITUARY.

D. JACKSON BIGELOW.

MR. D. JACKSON BIGELOW of the Boston publishing and bookselling firm of Thompson, Bigelow & Brown, died in that city on Tuesday Sept. 10, after a severe illness of three weeks' duration. His disease was contraction of the liver accompanied with typhoid fever. Mr. Bigelow was one of the many New Hampshire boys who have emigrated to Boston to seek in that city a wider field for business enterprise than that afforded by the Granite State. He was born in Portsmouth in January 1830. At the age of seventeen he obtained a situation in the book-store of Messrs. J. Reynolds & Co., of Boston, a firm which will be remembered for its enterprise by all connected with the trade of that period. Several well known members of the trade now in business, were also educated in this house, as Mr. Chase of the New York firm of Orange Judd & Co.; Mr. Nichols of the Boston house of Nichols & Hall, and Mr. Thompson of the firm of which Mr. Bigelow was a member at the time of his decease. After serving a faithful apprenticeship with eminent satisfaction to the firm, he associated himself with the house of Messrs. Brown, Bazin & Co., at the time of its formation. In 1857 he returned to the house of Brown, Taggard & Chase, which in the meantime had grown out of that of Messrs. Reynolds & Co., and had also purchased the jobbing business of Messrs. Sanborn, Carter, Bazin & Co., successors to the house of B. B. Mussey & Co., the last a firm well known and remembered by the older members of the trade. With this house and their successors, Taggard & Thompson, he continued until the retirement of Mr. Taggard in 1869, when he joined Mr. Thompson and Mr. Brown, also a clerk in the same establishment, in making the firm of Thompson, Bigelow & Brown.

The many who have had business relations with Mr. Bigelow will remember with affectionate regard the uniform courtesy and friendly manner which characterized his business dealings, and, together with his many other friends and associates, will feel deep sorrow at having him taken from their midst. From respect to his memory the publishers and booksellers generally closed their respective places of business on the day of his funeral.

"HOW I FOUND LIVINGSTONE" is to be the title of Stanley's book.

THE RESTORATION OF CHICAGO.—The first number of the *Lakeside Monthly*, issued after the Chicago fire, was devoted to an elaborate account of that memorable event, and had a very wide circulation—in fact, seemed to be just the thing everybody wanted to lay by for future reference, as an historical compendium of the facts relating to that event, in convenient and cheap form. On October 9th next will have been completed the first year's work in repairing the devastation and waste left by the ravaging flames. The wonderful and unexpected progress made in this brief time has surpassed the most sanguine dreams, and the restoration of Chicago is no less startling and wonderful than her destruction. In the short space of one year there has sprung up from a bed of ruins and ashes a city in itself larger than Buffalo or Albany, and with as noble buildings as any city on this continent can boast. In view of these facts, the publishers of the *Lakeside Monthly* have decided that the ensuing October number of their magazine may properly be devoted to the consideration and review of the wonderful events that have transpired in Chicago during the year past. The plan of this number will embrace not only a full and correct account of the extent and character of the year's building operations, but also a description of the manner in which the intangible forces of trade, of art, of all the elements which go to make up a city's greatness, have been gathered up and rearranged in such working order that this city is now, before the first anniversary of its burning, greater and more prosperous than ever before.

This plan will be carried out with something of the same method that made the famous "Fire Number" so successful. The work has been laid out and arranged, so that every detail shall receive attention; and the best writers of Chicago will contribute to its execution. The number will be beautifully illustrated with a profusion of elegant engravings, showing some of the more prominent buildings erected since the fire, together with a frontispiece of two full-page views, one showing Chicago three days after the fire, the other showing the same district at the present time. In addition to the above-mentioned interesting matter, a poem is promised from Joaquim Miller, provided he "can escape his wrestlings with the Amazons" long enough to prepare it in time for this number.

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- **Boston Public Library.** Twentieth Annual Report of the Trustees of the Public Library. 1872. 8°, pp. 90.
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Voltaire. By Prof. Morley. New and cheaper edition. (Sept.)

Rome, Description and Recollections of. By Francis Wey. Illustrated with 346 engravings on wood by the most celebrated artists, and a Plan of Rome. 1 vol., folio, half morocco.

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The Skylight and the Dark Room. By Elbert Anderson. (Shortly.)

JAMES CAMPBELL, Boston.

Introduction to the Study of Human Anatomy By Joseph Hyrtl, M.D. Translated by Francis R. Stachli, M.D. 8". (November.) Pap. 50 c.

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1. General Sketch of European History. By Edward A. Freeman.

2. Eng'land. By Miss Edith Thomson.

LEE & SHEPARD, Boston.

(See also pages 127 and 202.)

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II.

THE historical and biographical lists are not large, but there are several announcements of the utmost importance in the former department. These are the tenth and last volume of Bancroft's United States, and an important contribution to political history, "The Rise of the Republic of the United States," by Richard Frothingham, both from Little, Brown & Co., who will also issue new editions of the latter's "Siege of Boston," and Parkman's "Monarchy in America;" and the first of a two-volume "History of Ireland," by Froude (Scribner). Prof. De Vere has undertaken to write up "The Romance of American History," and the Putnams are to publish that of "Early Annals" this season. Osgood promises a work of more than local interest, "Old Landmarks and Historic Personages of Boston," by S. A. Drake. Macmillan announces "A History of Holland House," by the Princess Marie de Liechtenstein, and the "Historical Course for Schools," edited by the historian Freeman, of which the "General Sketch of European History," by Edward A. Freeman, and "England," by Miss Edith Thomson, are promised shortly. The "Memoirs of a Huguenot Family (Putnam), from the French of Rev. James Fontaine, are also said to be veritable history. In the

latter division is to be noted the second volume of Lanfrey's "Napoleon" (Macmillan), Benson J. Lossing's "Life and Times of Gen. Philip Schuyler," and Justin McCarthy's brilliant *Galaxy* and other biographical sketches of "Modern Leaders," both from Sheldon; Mrs. Oliphant's "Life of Montalembert," and "Thirty Years in the Har-em," the autobiography of a Pasha's wife (Harpers), and Alex. Strahan's "Mémoir of Dr. MacLeod," and "Dickens as a Reader," by Chas. Kent (Lippincott). John S. C. Abbott is preparing a series of lives of American pioneers and patriots, of which the first volume will be on Daniel Boone (Dodd & Mead). Of course there is a numberless roll of campaign lives, from Parton's down, but these will be "dead stock" in about a month.

In books of travel, adventure, and description there is quite a goodly showing. Stanley's "How I Found Livingstone" (Scribner) will attract most attention. Mr. Seward's "Travels Around the World" is to be issued by the Appletons, but as a subscription volume, in which fashion their superb "Picturesque America," the finest work of the kind ever got up in America, is also being issued. "The Rocky Mountain Saints," also from the Appletons, will be an authoritative *exposé* of Mormonism, by T. B. Stenhouse, of old a prominent Mormon elder. The Putnams promise a new work, "Never Again," by the author of that popu-

lar old book, "Kaloolah," which also is to be honored with a re-issue. They will also put forth a revised edition of Bristed's "Five Years in an English University," long out of print, and import two illustrated books of travel, "Rays from the East; or, Illustrations of the Scriptures," and "Sketches and Stories of Life in Italy," by an Italian countess. Hon. Charles K. Tuckerman's work on "The Greeks of To-day," also from this house, is of moment. Osgood announces in this field Mrs. Stowe's Florida sketches, "Palmetto Leaves"; "Keel and Saddle: A Retrospect of Forty Years' Military and Naval Service," by Gen. Joseph W. Revere; and Mrs. Leonowens' "Romance of the Harem"; and a new edition, illustrated, of Miss Proctor's "Russian Journey." The Harpers promise Mr. Charles Nordhoff's valuable illustrated work on California. Dodd & Mead will issue A. J. C. Hare's "Wanderings in Spain," richly illustrated; "The Valley Kingdom," a work on Egypt and Assyria, by Rev. G. L. Clark, with copious cuts; "Try Cracow and the Carpathians," by A. H. Hutchinson, and "The Land of Charity," by Rev. Samuel Mateer. Holt & Williams will issue this fall Taine's "Tour Through the Pyrenees," with Doré's illustrations. The Scribners' "Wonder Library of Travel" will be increased by books on the "Wonders of the Yellowstone," by James Richardson; "South" and "Central Africa," respectively, by Bayard Taylor, and "Siam," by Geo. B. Bacon. "Life in the East Indies," by W. H. Thomas (Lee & Shepard); "Essays on Eastern Questions," by W. G. Palgrave (Macmillan); and "A Journey into Egypt and the Holy Land," by Prof. H. M. Harman (Lippincott) are other announcements.

In the natural sciences, the Appletons of course lead the van, and with a fine list. Darwin's "Expression of Emotion in Man and the Lower Animals," and Dr. Bastian on "The Beginnings of Life," an elaborate contribution cognate to Darwinism, are of especial importance. "The Evolution of Life," by Dr. Henry C. Chapman (Lippincott), is another on this subject. Evans' "Ancient Stone Weapons, etc., of Great Britain" (Appleton), a valuable contribution to ethnology, and Tyler's works on "Primitive Culture" and "Early History of Mankind," are archæological volumes of note. The Appletons' "International Scientific Series" is to progress with Tyndall on "Forms of Water" and other volumes, and from the same firm we are to have also Wagner's "Technology" and a work on "The Coal Regions of America," by James Macfarlane. Sir William Thomson's "Papers on Electrostatics and Magnetism," and valuable elementary works on anatomy, by the noted Mivart, and in physical geography by Prof. Geikie, are announced by Macmillan. Ornithology is to be well remembered in the superb work, Prof. Baird's "Birds of North America," promised by Little, Brown & Co., and in the useful "Key to

Ornithology," by Dr. Coues, which the Peabody Academy, Salem, Mass., will publish. Amédée Guillemin's "The Forces of Nature," a popular introduction to the study of physical phenomena, edited by J. Norman Lockyer, will be published by Macmillan, and his volume on the Moon, edited by the Vassar astronomer, Maria Mitchell, will be a new issue in the Scribners' "Wonder Library." A volume on "The Geology of the Stars," by Prof. Alexander Winchell, and a "Descriptive and Analytical Botany" translated from the French of Maout and Decaisne by Mrs. Hooker, will be published by Lee & Shepard. Chas. Kingsley's "Town Geology," popular papers on bricks and mortar and the like, is on the Appletons' list, and the Putnams will publish "The Animal Creation," a popular introduction to Zoology, by Prof. Thomas Rymer Jones, and "Treasures of the Earth; or, Mines, Minerals, and Metals," by William Jones, F. S. A. "The Woods and By-ways of New England," by Wilson Flagg, is to come from the Osgoods.

Among minor classifications: Of social and political science are to be named Herbert Spencer on "Sociology," one of his most important works, and a discussion of "Work and Wages," by Thos. Brassey, M. P., both Appletons'; a valuable manual on "Social Economy," by Prof. Thorold Rogers, in Putnam's capital "Handy Book Series"; and a discussion of "The Issues of American Politics," by Orrin Skinner (Lippincott). The revised issue of "Appletons' American Cyclopædia" will probably be commenced late in the season, of course a notably important event. Another most valuable work of reference, Woodward and Cates' "Encyclopædia of Chronology," which condenses a tremendous amount of information, is to come from Lee & Shepard. In humorous literature may be named a new volume from Mr. Shillaber, "Partingtonian Patchwork" (Lee & Shepard), "Happy Thought" Burnand's new book on "My Health" (Roberts), and a fresh satire from Mr. Jenkins, author of "Ginx's Baby," which has been secured by Dodd & Mead. Of technical books, law, medical, scientific, educational, etc., there is large promise—beyond our space to record, indeed. The lists of the houses specially engaged in these branches give, however, sufficient classification. We may mention, as very important, that the fifth decennial revision of the "United States Pharmacopœia" will be issued this year by Lippincott. "The Mother's Work with Sick Children," from the French of Prof. F. B. Ponssagrives, M. D., is a widely useful book, to be issued by the Putnams. To their "Handy-Book Series" are to be added also, "How to Educate Yourself" and "How to Make Money," by George Cary Eggleston, "Hints on Dress," by an American woman, and "The Home," by Frank R. Stockton. Among other new volumes of the Scribners' "Library of Wonders," second series, are books on "Diamonds and

"Precious Stones" and "Hydraulics." Holt & Williams are having prepared by Prof. John Fiske, a "Class-Room Taine," an epitome of the great "English Literature." A notable book of the Harpers' will be a work on "Journalism," by Mr. Fred. Hudson, the old managing editor of the *Herald*. Mr. Charles A. Wingate is also preparing a book on the same subject, embodying "interviews" with the leading editors of the country. Philip Philipps has prepared a new music book, "Song Life," illustrating the second part of the "Pilgrim's Progress," which the Harpers will issue. A practical guide to "House-Building, from a Cottage to a Mansion," is to be issued here by the Putnams. A treatise on "Domesticated Trout," by Livingston Stone, is to come from Osgood's.

There is excellent promise of sumptuous Christmas issues, even without reference to the many yet unannounced which are sure to appear from over the water about Christmas-tide. The Appletons are to add to their two previous Bryants his beautiful poem of "The Little People of the Snow," in exquisite shape, with illustrations in tint by Alfred Fredericks, and "The Circle of the Year." Hurd & Houghton's Christmas book is to be "Songs from the Old Dramatists," in small 4to, the songs by A. S. Richardson, the designs made by J. La Farge, the vignette and decorations by S. L. Smith, and the cover by F. D. H. The Scribners will issue "Songs of Nature," the last division of "Folk-Song," and a profusely illustrated book by that clever writer, Frank R. Stockton, "Roundabout Rambles in Land of Fact and Fancy." Osgood will issue "Frithiof's Saga" in a large illustrated quarto, and James Russell Lowell's well-known poem, "The Courtin'," with silhouette illustrations by Winslow Homer; also a humorous poem, "Treasure Trove," illustrated by Eytinge. Roberts Bros. promise Moritz Retzsch's "Outlines to Buerger's Ballads." Pott, Young & Co. will have two new photographic volumes, uniform with "The Mighty Works," etc., which have been superb and popular. These are "The Children of the Bible," reproducing the paintings of the old masters, and "Egypt and Assyria." Several of the fine works of last season will be presented in new editions, as Putnam's "Gallery of American Landscape Painters."

Of juvenile books, who shall pretend to chronicle the tremendous array? At least three hundred, we judge, will be issued here before the first of January, two-thirds of them, of course, English-made. Dodd & Mead alone publish seventy of these last this week. The bindings of these new English books are very rich and tasteful. It is, however, the works of home production, by such writers as Oliver Optic, Elijah Kellogg, and James De Mille which enjoy wide and continuing sales. Lee & Shepard, our foremost juvenile house, promise two and three apiece from these famous writers before Santa Claus gets here. For the

other sex of juveniles, they will have a "Girlhood Series," for young ladies, which, with new volumes from Virginia F. Townsend, Mrs. E. D. Cheney, Miss Trafton's "American Girl Abroad," and Sophie May's "The Doctor's Daughter" will be very notable; and for younger girls new books by Miss Samuels, Mrs. M. A. Osgood, Miss L. M. Thurston, and others. They announce also the "Royal Illuminated Legends," something new in juveniles, in which the old fairy tales are illustrated with plates in colors and gold, in the mediæval fashion. The English edition of these, and a companion set of "Royal Illuminated Nursery Rhymes," will be published here by Pott, Young & Co., who have also a long list of good English juveniles of religious bearing and pure adventure.

The Putnams also announce a fine line of importations, including two on "The Romance of History"—France and Italy. The Carters have a good list, including new books from the popular Miss Warner, of "Wide, Wide World" fame; and Leavitt & Allen Bros., and other houses announce some new books, and many old juveniles in new and attractive editions.

The various church publication houses, E. P. Dutton & Co., etc., promise fresh Sunday-school volumes. The Harpers will add to Miss Mulock's "Books for Girls," "The Adventures of a Brownie," by her. Among Lippincott's juveniles will be a "Boy's Book about Indians," which will sell wildly, by Chaplain Tuttle, of our army, and "Old Merry's Travels on the Continent," well illustrated. James R. Osgood & Co. will have "Camping Out," "Left on Labrador," and another new juvenile, from C. A. Stephens; "A Chance for Himself," by J. T. Trowbridge; and "Marjorie's Quest," a book for girls, by Miss Frances T. Gould, with illustrations by Hoppin. Roberts Bros. announce a charming book about "Very Young Americans," written and illustrated by the Ledyard sisters; "Italian Scenes and Stories;" "Little Lives;" and some popular stories by Mrs. Robert O'Reilly. This brief glance suffices to show the extent of this field. The little folks will have as much fresh reading and as many new pictures as they can take care of, and most of the works to which we have referred are likely to have high selling qualities.

We have now reviewed, so far as it may done at this time, the promises of the fall. We think our readers will agree that it looks well for a good season, though as before shown, the number of books great as literature is by no means large. Unfortunately, it is not the books "great as literature" which always sell the best. The results of the trade sale so far show that there is a good demand through the country, and that prices will rule well. We expect to be able to congratulate the trade, on the coming first of January, over an excellent fall season, notwithstanding the fears of "Presidential blight." The omens are all good.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Boarding-School Days is the title of a lively and interesting volume by "Vieux Moustache," to be issued shortly by Hurd & Houghton, with illustrations by F. O. C. Darley and Thomas Nast. It is a well-told narrative of the brighter recollections of school-life in one of the old-fashioned boarding institutions. There are accounts of midnight coasting, skirmishing with the "townies," round-robin rebellions and such boyish demonstrations of pluck and unruleableness, and some half-dozen chapters of stories told by the "Once Upon a Time Club" at their clandestine meetings on the roof in the summer nights. It is almost unnecessary to say that the boys will be wild over it.

Try Cracow and the Carpathians is the persuasive title of a book of travel by Alex. H. Hutchinson, F.R.G.S., which Dodd & Mead are to publish in a few days from the English Chapman & Hall edition. Mr. Hutchinson's nine weeks' experience in the Hungarian clime appears to have been so pleasant as to warrant him in advising others to exchange the worn Swiss round of Rhine and Rigi, for his fresher trip among the Carpathian hills. Certainly he fell among a curious people, and must have brought back from his wanderings many a mental photograph for winter evening reveries. There are numerous illustrations lithographed by a new process. An appendix contains a list of some of the expenses of the trip, the Carpathian flora, and other interesting matter. A map of the tourist's route is also included. The book is very entertaining throughout.

Dollinger's Fables and Prophecies. Dodd & Mead issue this week, in a 12mo of 463 pages, Dr. J. J. I. von Dollinger's "Fables respecting the Popes in the Middle Ages," translated by Alfred Plummer, Fellow and Tutor of Trinity College, Oxford; together with his notable essay on "The Prophetic Spirit and the Prophecies of the Christian Era," translated with an introduction and notes, by Prof. Henry B. Smith, D.D., of the Union Theological Seminary, New York. The dissertations are valuable for more things than one. They afford considerable help to the understanding of mediæval times and the comprehending of the tendencies which, springing from the institutions of the dark ages, are even yet felt in opposition to reform and advancement. They bear the traces also of the progressing thought of their author, and show by what steps he has come to his independent, although perhaps uncertain, position. At the present exciting juncture, the volume is very timely, and the name of the distinguished author will give the book an especial selling quality.

The Land of Charity, a translation of the poetic Brahmin name of the kingdom of Travancore in South India, has been chosen as the title of a comprehensive but popularly written work on that mission territory, by Rev. Samuel Mateer, of the London Missionary Society, which Dodd & Mead will soon publish. The volume is one of exceptional interest, which even its usefulness to missionaries, for whom it was especially prepared, does not abate. The land of the devil-worshippers is a country of curious people, curious superstitions, curious customs; and during a residence of

nine years, Mr. Mateer has gathered an abundance of rich, varied, and useful material, which he has now turned to considerable account. The ease and directness of his style are eminently fitted for the work he has undertaken, and leave the charms of novelty and solidity to effect their full fascination; so that the result is a book stored with useful knowledge into which all will delight to delve. There are numerous illustrations of the strange gods and devils, of the people, and of the dwellings; making the work complete and thoroughly good.

The Little Sanctuary is the title essay of a volume of "meditations," by Alexander Raleigh, D.D., to be issued soon by Dodd & Mead from the English edition of Strahan & Co. A deep religious feeling in forming the thought of the essays, and a quiet grace pervading the writer's style will render the volume an acceptable as well as powerful aid in the religious culture of the heart. Among the subjects of the "meditations" are: "Doubting," "Confirmation," "Obedience," and these topics, and others as well, are treated in a way exceptionally attractive and persuasive.

The Pennsylvania Pilgrim, and other Poems, is the title of a new volume by John G. Whittier, which the Osgoods have now about ready. The initial poem is a sweet song of the Quaker pilgrims of Pennsylvania, of milder speech than those brave men who brought

To the ice and iron of our winter time
A will as firm, a creed as stern, and wrought
With one mailed hand, and with the other fought.

The faith, courage and self-sacrifice of the pilgrims of Plymouth have been justly praised and magnified. But the influence of the Quakers, leaving its impress in every step of human progress, in the amelioration of penal severities, the abolition of slavery, the relief of poor and suffering humanity, has been no less great, although in the contrast with the self-asserting Puritans, the personality of the "feebler folk" has almost passed from sight. From undeserved obscurity, the Quaker poet brings Francis Daniel Pastorius, a Quaker leader, whose name is almost forgotten, but in the harvest of whose sowing a careless posterity rejoices,

The joy-bells ring, and silver trumpets blow;
But not for thee, Pastorious. Even so
The World forgets, but the wise Angels know.

The poem is short, written in ten-syllabled trip-lets and touched with the quiet glow and sweetness of Whittier's earnest spirit. The miscellaneous pieces include those which have here and there appeared since Whittier's last volume was given to the public. The book makes a 16mo of 129 pages, is handsomely printed, and is embellished with a number of admirable cuts.

The Marble Prophecy is the title of Dr. J. G. Holland's new poem, which, with a score of "other poems," Scribner, Armstrong & Co. will issue toward the close of this month, in a tasteful 12mo of 111 pages. This fresh embodiment of "Timothy Titcomb's" thought and genius is an interpretation of the wonderful sculpture of the Laocoön. The suggestion came in witnessing the pomp, the show and hollowness of a Roman pageant filing into St. Peter's—

The grandest spectacle of all the week.
Make way ye men of poverty and dirt
Who fringe the outer lines! Make open way
And let them pass! This is the House of God.

The poet turns away in sorrow and enters the Vatican, where the Laocoön group meets his sight. He conceives it to be Adam and his offspring in the toils of the twin serpents, Sin and Suffering.

The Rhodian sculptors, with an inspiration from another source than their religion, had carved a prophecy in stone, which, being hidden away for years in the bosom of the earth, was at last dug out and placed in the very temple of error to preach and warn:

Rome has failed:
 Humanity is writhing in the toils
 Of the old monsters as it writhed of old,
 And there is neither help nor hope in her.
 Her priests, her shrines, her rites, her mummeries,
 Her pictures and her pageants, are as weak
 To break the hold of Sin and Suffering
 As those her reign displaced.

The poem is spirited, and, in full accord with Dr. Holland's popular style, changes frequently from trenchant sarcasm to sturdy earnestness. It is written in heroic blank verse, and moves in flowing measure. Among the other poems are several which have already been widely circulated and popular as "Where shall Baby's Dimple be?" "The Heart of the War," and "Daniel Gray." Orders for this volume should be sent in early to insure a supply of the first edition.

How to Educate Yourself will be the next volume in Putnam's "Handy-Book Series." It is the work of George Cary Eggleston, the managing editor of *Hearth and Home*, and they are but few who, even if they had so wide and deep an experience and insight, could have handled the subject with so much skill and to so great purpose. The various chapter headings will show the scope of the work: "How to mark out a Course of Study"; "Common School Studies"; "The Study of Languages"; "Higher Mathematics"; "Moral and Intellectual Science"; "General Reading," and "How to Study and Read to the Best Advantage." The fine promise of these captions is more than realized, and there is page upon page of strong sense and practical advice, appealing to one's own good judgment. The way to learning is pointed out, not as a royal road, but as up a rugged steep, with nevertheless a path more direct and less difficult than that which many stumble upon in their blindness. The book should sell very widely, in the country especially, among young men who have not enjoyed much schooling, and who desire a reliable guide for self-development.

The Etching Club Goldsmith.—Lee & Shepard will issue, the latter part of the month, a reprint edition of the poetical works of Oliver Goldsmith, a single handsome volume in square 16mo, pp. 232, richly gilt. The illustrations, which are copiously scattered almost on every other page, are those superb ones of members of the London Etching Club, and, exquisitely printed on heavy toned paper, are brought out in fullest perfection. The edition is a beautiful one throughout.

Premiums Paid to Experience, by Edward Garrett, will be one of Dodd & Mead's first publications of the fall. In this new volume this most charming writer deals with a series of subjects excellently suited to his (or her) genius. It groups a number of incidents of London life into delightfully told tales, which are full of beauty and of healthful lessons. The book is copiously illustrated with full-page English designs, and will be issued in a handsomely designed 12mo.

An Encyclopedia of Chronology, Historical and Biographical, is to be issued soon by Lee & Shepard. It is the result of great labor, care, and judgment, the joint production of B. B. Woodward, B. A., late Librarian to the Queen, who planned and commenced the work twenty years ago, and William L. R. Cates, editor of the "Dictionary of General Biography," who, twelve years since, was associated with Mr. Woodward, and

who completed the undertaking after the latter's death. It is not often that a work of such magnitude and merit, representing so great an amount of vital force, of perseverance, application, and energy, is presented to the public, and the value of it cannot be overestimated. A reliable "Book of Reference on Chronology," is indeed a *desideratum*, and that the want is now to be so fully met is a reason for sincere congratulation. In editorial offices the volume will be of immense service. It furnishes the data respecting the rise, progress, and decline of States; wars, battles, treaties, alliances. To scientific men it will prove of great interest, affording a convenient reference for the notable facts of science, the inventions, discoveries, and improvements. To schools, students, teachers, to all intelligent people, in fact, it will be a storehouse of information, a memory and an oracle. The arrangement of the work is such as to afford the seeker of its pages the utmost facility in his researches. As to its dates, it has decided with the weight of authority in disputed cases, and appended the names of conflicting writers in footnotes, which become in themselves references to the sources of fuller information. The printing of the volume having occupied a year and a half, an appendix has been added to cover that period. To illustrate the usefulness of the work in two departments, those of Biography and Invention, we present the following extracts:

Irving, Washington, novelist, historian—b. at New York, 3 Apr., 1783—visits Europe, 1803-6—visits Great Britain, 1815—goes to Paris, 1820—goes to Madrid, 1826—secretary of embassy, London, 1829—LL.D. Oxford, 1830—returns to New York, 1852—minister plenipotentiary to Madrid, 1741-46—d., 28 Nov., 1859. *Knickerbocker's History of New York*, 1809—*Sketch-book*, 1818-20—*Bracebridge Hall*, 1822—*Tales of a Traveller*, 1824—*Life of Columbus*, 1828—*Companions of Columbus*, 1831—*Conquest of Granada*, 1829—*Mahomet and his Successors*, 1849-50—*Life of Oliver Goldsmith*, 1855—*Life of Washington*, 1855—*Life and Letters*, 1862.

Infernal Machines—constructed for defence of Antwerp by Gianibelli, spring 1835—used in attempt to assassinate Napoleon, First Consul of France, 29 Dec., 1800—again, by Fieschi, to assassinate Louis Philippe, 28 Jul., 1835—again, to assassinate Napoleon III. and the Empress Eugénie, 14 Jan., 1858.

The Fall Trade Sale.

THE trade sale this year so far has been a decidedly success. The attendance has been exceptionally large, various sections of the country being well represented. The prices obtained were something remarkable; generally, scarcely falling below regular wholesale rates, and in a number of instances being identical with those rates. These phenomenal results were, in a measure, due to the presence of rival buyers from some of our larger jobbing houses, but beyond these causes the confidence of booksellers generally in a good fall trade undoubtedly had its influence, and prices will evidently rule high and stiff during the fall season. The indications of the trade sales, as a sort of trade-meter, are generally reliable.

The sale proper, beginning on Wednesday, was preceded on Tuesday by the disposal of the stereotype plates and remainders of editions in settlement of the estate of the late Chas. Scribner. This included some very important works, a full list of which, together with purchasers and prices paid, is given below, so that the trade at large may know where to look for the re-issue of these works.

Rutter & Co., of Philadelphia, bought Duyckinck's *Cyclopædia of American Literature*, 2 vols., for \$2,400; also, J. G. Wood's "Insects at Home," for \$675, together with the remainder of the edition (excepting 10 folded copies to Jas. Miller), 740 copies, at \$1.07 each.

Scribner, Armstrong & Co., New York, bought "Prayers from Plymouth Pulpit," for \$80. The "Fæderalist," for \$500. "Forsyth's Cicero," 2 vols., for \$200. Magoon's "Orators," 2 vols., for \$80. Donald MacLeod's "Life of Sir Walter Scott"—an imperfect set of plates—for \$35. Mrs. Kirkland's "Garland of Poetry for the Young," 2 vols., \$90; and "Patriotic Eloquence," by the same authoress, \$30. A. H. Dana's "Ethical and Physiological Inquiries," 320 copies (the remainder of an edition), at forty cents each. 250 copies, 2 vols. each, of the "Life of Benj. Silliman," at ten cents each. 190 copies of "America and her Commentators," by the late Henry T. Tuckerman, at seven cents each. 500 copies of the "Divine Teacher," at ten cents each.

Porter & Coates, of Philadelphia, bought as follows: "Derby's Homer," 2 vols., \$650. "Dean Stanley's Sermons," \$22. "Memoirs of the Duchess of Orleans," \$50. "The Biography of an Eminent Man; or, A Life of Prof. Silliman," 2 vols., \$80. "Pioneer Women of the West," by Mrs. Ellet, \$60, and 98 copies of the same work at ten cents each. "Queens of American Society," by the same lady, \$225. "Eminent Orators of Ancient and Modern Times," by David A. Harsha, \$50. "Cotter's Saturday Night," \$225. "Beauties of Chesterfield," \$250, and 17 plates for Waverly Novels at \$2 each.

Griswold & Co., New York, were purchasers of the following: Mary L. Booth's "History of the City of New York," \$250. "The Czar," \$30. Monroe's "Science and Art of Chess," \$22.50. 4 vols. Juveniles, "A Grandmother's Recollections," etc., at \$60 each. Tupper's Proverbial Philosophy, illustrated, \$95. White's "History of the World," \$75. Sir Walter Scott's "Life of Napoleon," \$145. "Indian Wars," \$70. "Pictorial History of Rome," by Adam Ferguson, \$105. A "Shakespeare," edited by Allan Cunningham, for \$210. "Military Heroes," by C. J. Peterson, 2 vols., \$90. "The American Navy," by same, \$97.50. "The Scottish Chiefs," \$45. "The Vicar of Wakefield," \$15. "The Mysteries of Udolpho," \$40. New Testament, \$30. "The Adopted Daughter," by Alice Cary, \$45. Dr. Hufeland's "Art of Prolonging Life," \$10.

Jas. Miller, New York, bought the plates of "America and her Commentators," by Henry T. Tuckerman, for \$30. Mrs. Ellet's "Domestic History of the American Revolution," for \$25. "The Orators of France," \$35. F. Barham Zincke's "Extemporary Preaching," for \$17.50. Mrs. Kirkland's "Holidays Abroad," \$27.50. Mrs. E. F. Carlen's "One Year," for \$37. "Fairy Tales and Legends," \$95. "Lady Geraldine's Courtship," for \$225. "Book of Rubies," (imperfect), \$50.

McMenamy, Hess & Co. bought Mrs. Ellet's "Women of the American Revolution," 3 vols., for \$285.

Swezey & Co. (metal dealers) bought "Liber Librorum" for \$20. De Gasparin's "America before Europe," 2 vols., for \$60. 44 copies of George Taylor's "Indications of the Creator" at 6 cents each; 16 copies. "Holidays Abroad" at 2 cents. "The Life of Samuel Johnson," by Boswell, 1 vol., at \$90.

Mason, Baker & Pratt bought "Daniel Webster and his Contemporaries," by March, for \$20.

300 sets of J. Payne Collier's "Account of Rarest Books," etc., 4 vols., were divided up among James Miller, Parker, Henry Miller, and Scribner, Armstrong & Co., at 40 and 45 cents per volume.

J. W. Bouton took 64 sets of Duyckinck in large paper at \$2.10 per vol.

Henry Miller wound up with the "Atlantic Tele-

graph," 1,000 copies at 5 cents each, also 31 Mrs. Kirkland's "Home Circle," at 35 cents.

The regular sale opened on Wednesday the 11th, Mr. Wm. Leavitt leading off at 9:45, at which time there was already a considerable attendance present, many more than is usually the case at the start of a sale. Mr. J. K. Pratt, of Massachusetts, and Jos. Foster, of Canandaigua, N. Y., were as usual the other auctioneers, and filled the post admirably.

The Sale opened with Appleton's invoice, including many new books (most of which were not ready however), a full line of their standard medical, scientific, holiday, and presentation works, paper novels, etc., all of which went off rapidly, and brought prices that must have been gratifying to both auctioneer and contributor. A set of Iconographic Encyclopædia, for instance, in full morocco, brought \$6.88 per volume. Moxon's edition of Lamb, in half calf, \$2.35 per volume. Their paper novels sold rapidly; Dana's "Household Book of Poetry" brought \$3, a pretty good token of its popularity.

J. B. Ford & Co.'s "Beecher" list brought good prices. Roberts Bros.' long and excellent catalogue continued to hold the audience despite the late hour; Joaquin Miller's "Songs of the Sierras" brought only 55 cents, indicating a decline in the renown of that once popular poet; Walt Whitman's new poem met a similar fate.

Invoices of Wm. B. Evans & Co., T. W. Strong, National Publishing Co., and Alex. Moore followed at fair prices.

On Thursday, after S. R. Wells's goods had been disposed of (having been crowded out of the previous day's sale for want of time), Hurd & Houghton and Jas. R. Osgood & Co.'s catalogues were presented to a large and eager audience. Riverside Dickens, in 28 volumes, cloth, sold for \$1.17 in cloth and \$2.20 half calf; Cooper's works, 32 volumes, cloth, brought \$1.28, half calf, \$2.25; Smith's Bible Dictionary, Bacon, Macaulay, etc., with the rest of the familiar volumes from the "Riverside Press" averaged well.

But the feature of the day was Osgood's list containing one thousand volumes of Whittier's forthcoming volume, "The Pennsylvania Pilgrim," beside full lines of their diamond and red line poets. The thousand "Whittier" were quickly disposed of at 84, 85, 87 1-2, and 90 cents; 82 cents was offered on an extra two thousand by Lippincott & Co., of Philadelphia, but was refused by Mr. Benj. Ticknor, who was present representing the house. An offer of 82 1-2 cents on five hundred was accepted.

Red Line Whittier, Longfellow and Tennyson went in a lump to a Philadelphia house at 40 per cent. off. Osgood's "Imperial Classics," comprising "Longfellow's Dante," "Bryant's Homer," and "Taylor's Faust" sold well at \$2.40 and \$2.80 per volume; nine sets of British Poets in half calf went to one bidder at \$1.00 per volume.

The London house of Cassell, Petter & Galpin followed with an invoice of Doré's and other illustrated works, juveniles, and miscellany. Charles Desilver & Co., with a list of school and college text-books, etc., closed an exciting day for purchasers, and surely a gratifying one to auctioneers and audience.

Friday was begun with the Harding Bibles and albums that had been left over; these goods are of an excellent make, and very popular with the country trade, so that while dealers were enabled to lay in a good fall and winter stock at fair prices, the sale brought satisfactory results to the publishers. The balance of the day was mainly taken

up with the sale of blank books from the house of Appleton & Co.

Saturday was devoted entirely to the disposal of Catholic books, the houses of D. J. Sadlier & Co., P. O'Shea, and the Catholic Publication Society being represented. The attendance was naturally less than on previous days, but those who were present meant "business," and the publishers did not suffer.

Monday the fifth day of the Sale, was entirely devoted to English books; the catalogue of Messrs. Scribner, Welford & Armstrong came first and being composed largely of cloth books, juveniles, and such as were generally salable in character, was speedily gone through with, some idea of the average prices brought being given in the following quotations: Eastlake's "Gothic Revival," \$5.13; Schellen's "Spectrum Analysis," \$4.50; Karl Elze's "Life of Byron," \$2.50; "My Garden," by Alfred Smee, \$4.50; Chapman & Hall's, "Carlyle," 33 vols. cloth, sold for \$2.25; "Mountain, Loch and Glen," illustrating "Our Life in the Highlands," brought \$27.50; Proctor's "Sun," brought \$2.75; "Bayard" Series, 62c. per volume; "Anti-Nicene," Library \$1.90; a fine set of "Lowndes," brought \$17.25.

The disposal of the heavy works on Bohn's and Sotheran's invoices was not so easy, and even with all the energy and wit that that born auctioneer, "Jo Foster" could bring to the task, aided by a strong muster from "Nassau Street," and many ready buyers from our large cities, it was up-hill work.

Good prices were realized on the whole, however, considering that it requires the presence of considerable capital to take care of about \$75,000 worth of books in an afternoon.

Brochedon's "Passes of the Alps," 2 vols., half morocco, brought \$10.50 per vol.; Claude's "Liber Veritas," a collection of three hundred prints after designs by Claude, originally published in 3 vols. at £31 10s. sold for \$17.50 per vol.; a copy of Don Quixote, 3 vols., cloth, sold at \$1.63 per vol.; Catlin's North American Indians, Portfolio containing 52 colored lithographs brought \$4; "Coney's Cathedrals" brought \$15; the "Dulwich Gallery," a Portfolio of 51 colored plates, brought \$41; two sets of Gillray's caricatures, 3 vols. folio, half bound, including the "Suppressed plates," went low at \$18 and \$22 per vol.; Grinlay's "Views of India," containing 36 colored plates, folio, half bound, brought \$35, originally published at £12 12s.; Gulliver's Travels brought \$1.10; Harris' Wild Sports of Africa (the large copy not on the catalogue), folio, half bound, \$19.50; Prof. Heeren's valuable Historical Works brought \$1.30 a volume; the large folio Hogarth brought \$45; Jardine's "Naturalist's Library," 40 vols., cloth, brought \$1 a vol.; Lord Kingborough's "Antiquities of Mexico," comprising fac-similes of ancient Mexican Paintings, Hieroglyphics, etc., containing upwards of 1,000 plates in 9 folio vols., half morocco, brought only \$9.50 per vol., the whole work originally published at £140.

On Tuesday, the entire morning, up to 2, was occupied with the continuance of Sotheran's invoice, which had not been concluded the previous night. We quote the following prices:

McCulloch's Geographical Dictionary, \$5 12; Milner's History of the Church of Christ, \$2 50; Nelson's Despatches and Letters, \$1 25; Napier's Florentine History, \$1 15; half calf, \$2 75; Nicol's Illustrations of the Literary History of the eighteenth Century, \$3 50; Newgate Calendar, \$2 1f. 1-2; do. Roxburghe style, \$2 50; Brees' History of the Birds of Europe, \$5; Humphrey's British

Butterflies, \$4 30; do. Moths, \$1 30; Useful Plants of Great Britain, \$2 50; Lowe's Natural History of Ferns, \$5 37; Lloyd's Game Birds and Wild Fowl of Sweden and Norway, \$4; Morris' History of British Birds, \$5; Morris' Nests and Eggs, \$5; Morris' History of British Butterflies, \$5.

Lee & Shepard's large invoice of juveniles, etc., then came in, and was progressing as our report closed.

The following is a list of buyers registered with "call names." The list speaks for itself of the general representation, but will be still further extended daily till the close of the sale:

"Purdy"—Griswold & Co., 121 Nassau street.
 "Inglis"—Jas. Inglis, Jr., Paterson, N. J.
 "—"—E. T. Swezey, 398 Pearl street, N. Y.
 "Green"—E. D. Merriam, Greenfield, Mass.
 "Williams"—N. F. Smith, Williamstown, Mass.
 "Parker"—J. B. Parker, Hanover, N. H.
 "Gladding"—Gladding Bros., Providence, R. I.
 "Black"—John H. Edmiston, New York.
 "Ashworth"—B. Ashworth, Philadelphia, Pa.
 "Moran"—J. B. Murphy & Co., Baltimore, Md.
 "W. H."—W. H. Spaller & Co., Keene, N. H.
 "Dana"—Estes & Lauriat, Boston, Mass.
 "Burnham"—Chas. A. Burnham, Norwalk, Conn.
 "Ward"—U. D. Ward, 150 Nassau street, N. Y.
 "Lock"—Noyes, Holmes & Co., Boston, Mass.
 "Judd"—Judd & White, New Haven, Conn.
 "Richards"—James Richards, Cincinnati, Ohio.
 "Rock"—Mosely & Bro., Madison, Wis.
 "Collins"—S. S. Collins, Providence, R. I.
 "Nash"—A. Setliff, Nashville, Tenn.
 "Wallace"—J. D. Wallace, Williamsport, Pa.
 "Keil"—Keil & Bro., Ft. Wayne, Ind.
 "McCauley"—R. McCauley, Phila., Pa.
 "Higgins"—Higgins and Perkenpine, Phila., Pa.
 "Sutton"—Sutton & Scott, Cincinnati, Ohio.
 "H. A."—H. A. Smith, Rome, Ga.
 "Robert"—Robert Clark & Co., Cincinnati, Ohio.
 "Penn."—Harrison, Gibson & Co., Williamsport, Pa.
 "Sever"—Chas. N. Sever, Cambridge, Mass.
 "Perrin"—Daniel Perrin, Providence, R. I.
 "Boston"—T. H. Hall, St. Johns, N. B.
 "Selma"—N. S. Boyd, Selma, Ala.
 "J. M."—J. M. Wesihaeffer, Lancaster, Pa.
 "Murphy"—Michael Murphy, Philadelphia, Pa.
 "Gold"—W. F. Goldthwaite, New Orleans, La.
 "State"—Wm. Gould & Son, Albany, N. Y.
 "Waterloo"—J. F. Gotshall, Waterloo, Ill.
 "Brown"—Brown & Taunce, Toledo, O.
 "Cooke"—W. B. Keene & Cooke, Chicago, Ill.
 "Baltimore"—Baltimore Pub. Co., Baltimore, Md.
 "Payne"—D. B. Payne & Bro., Lynchburg, Va.
 "Horn"—N. Tibbals & Son, 37 Park Row, N. Y.
 "Stevens"—Geo. E. Stevens & Co., Cinn., Ohio.
 "Derby"—Geo. C. Allis, Birmingham, Conn.
 "Martin"—A. J. Holman & Co., Phila.
 "Hendricks"—J. H. Thiry & Co., Canal street, city.
 "Ward"—S. W. Barrows, Hartford, Conn.
 "D ck"—R. G. Hume & Bro., Portsmouth, Va.
 "Dexter"—E. F. Dexter & Co., Chicago, Ill.
 "Wheeler"—Wheeler, Marshall & Bruce, Nashville, Tenn.
 "Hall"—Geo. B. Hall, Kalamazoo, Mich.
 "—"—McMenamy, Hess & Co., 735 Broadway, N. Y.
 "Gilbert"—W. W. Rose, Brooklyn, L. I.
 "Graves"—A. F. Graves, Boston, Mass.
 "Colby"—Albert Colby, Portland, Maine.
 "Carter"—Carter & Petter, 8 Beacon street, Boston, Mass.
 "—"—Jas. B. Johnson, St. Joseph, Mo.
 "—"—C. W. Sears, Binghamton, N. Y.
 "Pond"—Geer & Pond, Hartford, Conn.

"R"—Claxton, Remsen & Haffelfinger, Phila.
 "Jersey"—E. Vosseller, Flemington, N. J.
 "Nims"—H. B. Nims & Co., Troy, N. Y.
 "John"—John Daly, 15 Nassau street, N. Y.
 "T. P."—T. P. Bayes, Orange, N. J.
 "Barclay"—D. and J. Sadlier & Co., city.
 "Peter"—J. A. McGee, 7 Barclay street, city.
 "C. H."—Eugene Cumminsky, Phila., Pa.

LITERARY AND TRADE GOSSIP.

A CORRECTION.—By some misplacement of a slip, or error on the part of our authority, which we greatly regret, it was stated in our last issue in a notice of Colton's geographies: As evidence of the general excellence of these geographies stands the fact, that after a deliberate examination and vigorous competition on the part of rival series, they have just been adopted for all the public schools of Washington, D. C., by an overwhelming vote of the Board of Education of that city (17 to 3).

In behalf of Messrs. D. Appleton & Co., the publishers of Cornell's geographies, we gladly make the correction that it was the Cornell and not the Colton series which were so highly honored: "Honor to whom honor is due."

DODD & MEAD publish *seventy-five* books this week—which is doing pretty well for this young house. But their enterprise is equal to their youthfulness. Of these seventy are the new line of juvenile and Sunday school books, whose publication was arranged for by Mr. Mead during his recent stay abroad. They are a beautiful set of books, in the richest and most tasteful bindings of the new and popular style. Specimens are now to be seen at their store, and are well worthy the attention of buyers now in town.

A NEW work in a satirical vein, by the author of "Ginx's Baby" and "Lord Bantam," is promised shortly. Messrs. Dodd & Mead have made special arrangements with Mr. Jenkins for its publication in the United States.

MR. CHARLES NORDHOFF'S work on "California" will be published at an early day by Harper & Brothers. Parts of it have already appeared in the Magazine, and give promise of a most interesting and valuable work. Mr. Nordhoff's long experience as a journalist as well as writer, has had practical and happy effect in the work.

MR. J. S. C. ABBOT'S new series on "The Pioneers and Patriots of America," are intended for all classes of readers, and not, as has been mistakenly stated, especially for the rising generation. They will be issued by Dodd & Mead, something in the style of the popular Wonder libraries, and richly illustrated. The initial volume, on "Daniel Boone and the early settlement of Kentucky," is in an advanced state of preparation, and will be followed by one on "Miles Standish, the Puritan captain." This latter the publishers propose to illustrate from Boughton's superb paintings of that period, and they are in negotiation with James Hart for original paintings, from which reproductions will adorn others of the series.

WE are to have an influx of new literary weeklies. The *American Athenæum*, of which we have before spoken, may be expected on Saturday, while the *Arcadian* also proposes to make its first appearance this week. The former, which is to be at first a sixteen-page paper, of somewhat larger size than the *Nation*, will be edited by Mr. Frazer, an English journalist who has lately made his domicile here, and will be especially notable for its foreign literary and the like correspondence. Mr. J. Bart-

lett Cooke, 37 *World* building, is the publisher. The *Arcadian*, as we have before stated, will be published by Mr. Charles Moss and edited by one of our most distinguished musical and dramatic critics, Mr. A. C. Wheeler of the *World*, who will have the assistance of such eminent journalists as Mr. William Winter of the *Tribune*, Mr. Eugene Schuyler of the *World*, and Mr. W. L. Alden of the *Times*. It also will be devoted to criticism in the several departments. There has been rumor of another rival to the *Nation*, to be edited by Mr. Charlton A. Lewis, lately managing editor of the *Post*.

BRET HARTE has written a new story of length sufficient for two magazine instalments, "The Episode of Fiddetown," a title which suggests his best work. It is to appear in *Scribner's Monthly* as soon as Mr. Sheppard can prepare illustrations for it. "Saxe Holm" also has a new story, "The One-legged Dancers," for an early number, and among other notable features of the coming volume of *Scribner's* are a series of portraits of living American writers, with entertaining papers by Mr. R. H. Stoddard about authors, their personal characteristics, home life, families, friends, whims and ways; and a number of articles by Mr. Clarence Cook, the art critic, on furniture and decoration of American homes—a capital subject—in which he will suggest how beauty and economy may be best attained in carpets, wall-papers, hangings, chairs, etc. Fresh designs will illustrate the articles, in the preparation of which several of the best art designers of America will assist.

DR. HOLLAND has been for some months engaged upon a novel, which is now well advanced. It is a story of American life, autobiographical in form, and its title is "Arthur Bonnicastle." It will be one of the serials in the next volume of *Scribner's Monthly*, commencing in the November number, and will be illustrated during its passage through the magazine by the graceful pencil of Miss Hallock. The countless admirers of "Timothy Titcomb" will be much gratified at this intelligence.

A CORRESPONDENT of the *Chicago Journal* speaks of a fragment of another work of fiction by Hawthorne. "It consists of the introductory and concluding portions of a story of the old witch times, in which he availed himself slightly of that prolific source of the awful and pathetic; and, judging from what I have seen of it, the celebrated author must have had in contemplation a complicated story. It was written in 1834."

REV. EDWARD EGGLESTON'S story of "The Hoosier Schoolmaster," proved a tremendous success, of which we are especially glad, because it induced him to continue his vigorous work in the fresh Western field into which he had happened. "The End of the World," his second story, which also has been running in *Hearth and Home*, is now about ready at Orange Judd & Co.'s, and is likely to have as great, if not a greater run than the first story.

MR. SUMNER has been working on the eighth volume of his speeches, letters, and other papers, and has got no further than 1863—since when he has made speeches and written letters enough to fill at least four volumes more. He is now engaged on the revision of his *Atlantic* article concerning Dr. Franklin, which comes near the end of the seventh volume, or the beginning of the eighth. Six of the volumes are printed and bound, and the seventh will be finished this autumn. The pains-taking work has gone on but slowly since Mr. Sumner's health became so much impaired; but Mr.

Sumner is assisted by two very competent persons. Mr. Nichols, the veteran proof-reader, and Mr. John Owen, of Cambridge; and probably no work of political history, such as this is, was ever more carefully edited. The volumes lately printed contain some of Mr. Sumner's correspondence with Governor Andrew, copied from the letter-files at the State House, but by no means all these letters will be included. Should anything interrupt Mr. Sumner in the preparation of the speeches since 1863, it is probable that his friends could complete the work from his copies and collections. A few of the subscribers to the autograph edition have declared of late, since the speeches against General Grant, that they do not want the rest of the volumes, but there is no fear that the edition will be unsalable.

THE Boston correspondent of the Springfield *Republican* says that in the coming book, "Concord Days," are specimens of Mr. Alcott's conversations many years ago, faithfully reported, some passages being taken from the colloquies in his school at the Masonic temple in 1836-'37, which were so remarkable and so much remarked upon at the time. Perhaps this volume may be followed, in course of time, by a condensed edition of the "Conversations on the Gospels" which took place in this school; for the book has long been out of print, and yet is in demand among those who know what it is. But before publishing any more of Mr. Alcott's books, it would not be strange if Roberts should give the world another of Miss Louisa Alcott's—perhaps the long expected novel in which New England life will be shown in some unusual phases. She has been writing little of late except the short sketches in the *Independent*, *Christian Union*, etc., mostly suggested by her late experiences in Europe.

SCRIBNER, WELFORD & Co. announce that the third volume of Dr. Hodge's "Systematic Theology" will be given to the public probably in October, possibly in September. This volume will be mainly devoted to Eschatology—the state of the soul after death. The work has grown as well as progressed, and this, which was to have been the last volume, has become so bulky that the projected index had to be excluded. To meet this deficiency a supplementary volume will be issued, which will contain a careful analysis of the entire work, prepared by Professor A. A. Hodge, of Alleghany Seminary, together with a thorough index of subjects and an index of Scriptural texts discussed in the course of the work. The great labor involved in this supplementary volume will prevent its publication until early in 1873.

THE committee appointed to endeavor to secure a Book of Praise for the Presbyterian Church announce, in answer to frequent inquiries, that the Rev. Dr. Duryea, of Brooklyn, New York, has been induced to undertake its preparation, in co-operation with the committee. The committee hope to be able to submit the book to the next General Assembly for criticism and revision.

WE learn that Messrs. Hoyt, Fogg & Breed, of Portland, are to become the publishers for the Board of Missions of the Protestant Episcopal Church, of the Diocese of Maine, of the *North East*, a monthly paper, the initial number of which has already appeared.

WE learn from the *Literary World* that the "Recollections of an Old Stager," in *Harper's* and the "Desultory Sketches" in the *Galaxy*, are written by Mr. T. N. Parmelee of New Haven, who also wrote the reminiscences of Tyler's administration in the latter magazine. He formerly

edited a paper in Buffalo, and was the private secretary of President Tyler.

IN our number of Aug. 29, we gave the memorial of the trade to the late E. B. Smith, Esq., of Detroit. Since then we have seen the engrossment of the memorial on parchment. It is, very artistically elaborated with appropriate emblematic ornamentation, and should be seen to be appreciated. The work of its design and execution was entrusted to the calligraphic artist, Mr. Joel H. Barlow, and it has been tastefully framed by the Messrs. Whitmore Bros. Thanks to the skill of the eminent photographers, J. Gurney & Son, fine copies can be had by those interested. The work is expected to be on exhibition at the Trade Sale Rooms. The following is a revised list of the signatures to the above memorial, some of which, owing to haste, were misprinted in the TRADE CIRCULAR of Aug. 29 :

D. Appleton & Co.,	H. G. Stetson,
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Harper & Bros., [& Co.,	Geo. A. Leavitt & Co.,
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H. Shailer,	Pott, Young & Co.,
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Chas. D. Pratt,	Harrison, Bradford & Co.,
Willy Wallach,	Edward Todd & Co.,
Geo. H. Reay,	F. A. Kirtland.

A FRENCH lady has written a refutation of M. Alexandre Dumas' late work, "L'Homme-Femme," under the title of "Eve contre M. Dumas fils."

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

BOSTON, MASS.—Charles E. Lauriat, late with W. H. Piper & Co., and Dana Estes, late with Lee & Shepard, have formed a copartnership for the purpose of carrying on the book and importing business, at 143 Washington street, under the firm name of Estes & Lauriat, successors to W. H. Halliday & Co. Halliday's Circulating Library will remove to 29 West street.

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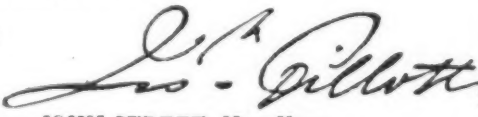
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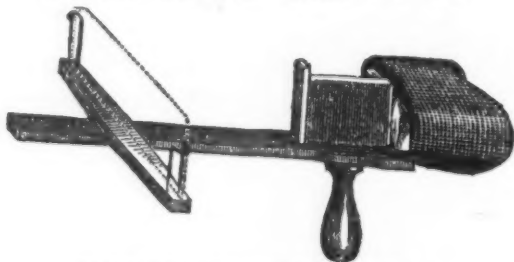
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